

Pat's Patterns

March, 1992

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A Chat with Pat

For reasons too numerous to mention (illness and many other obligations) the combined January/February issue was mailed six days late. Surely by the third week in February all of you received your copy. I'm sorry that this delay made so many of you very angry. I can't guarantee when each issue will be mailed, and can never know how long it will take for the postal system to deliver. In fact, as I write this Carl has a cold and is feeling miserable, so this issue may be late in reaching you! I hope you can learn to be patient. If so, it can save you a lot of stress! Thanks for your ear.

Talk about things happening late! Lois Blystone, Sylvia Stewart, and I are very good friends. But lately we all are busy with our own lives and have little time to see one another. I just gave Lois her Christmas gift February 8, and Sylvia's is still waiting to be delivered. One day I'll be in the mood to "get away from it all" and she will be home - and we will manage a visit.

Time is always my worst foe. Our younger son and family live 80 miles away, so most of a day is needed for a visit with them. We saw new Marcus Jan. 1 when he was two days old, then didn't get to visit him (and granddaughter Amanda) until an entire month had elapsed! I have to admit that other commitments and the bad weather presented the stumbling blocks. When the weather moderates we will find more time to play with Amanda and Marcus.

Still on the subject of family, our pets become family members. We are mourning the death of our friend and companion, Pippin, our Old English Sheepdog. At age 10-1/2 he became quite ill and the vet tried for three days to save him. When his kidneys failed he lapsed into a coma and had to be put to sleep.

When we moved to Clymer, living in the boro meant we could choose to have our mail delivered or we could walk to the post office. I chose the post office box because then we don't have to be at home for the mail deliveries. We can pick up our mail as often or as seldom as we choose. I like that! For the same reason we don't have the newspaper delivered. It's just as easy to walk to the convenience store and buy one at the time that suits our day, rather than having to be home when the paper "boy" delivers. Have you gone window shopping to see the spring clothing? The colors are a bright feast for the eyes! I've see lots of gold, tangerine, lime, and bright fuschia, as well as traditional black and white.

As I get older I find myself wearing more dark and neutral colors. The bright colors are still used, but not usually for entire garments. Age plus added weight has caused me to make my sweaters roomier than I used to and I have finally learned to love the longer length sweaters! I used to make my pullovers about 22" long, but now they are 26" or 28" long.

This issue is full of great things to knit as usual, but this one has some really interesting techniques to try. Marian's lacy neckband is one you will want to add to your next pullover - or use it for all of the bands on a cardigan. Midge's approach to knitting a large design in one color as a guide for working the detailed duplicate stitch is a fantastic idea.

And have you heard the expression "great minds run in the same channels"? Well, Sandy has a pattern in this issue which uses a fleck design. At the same time that she was creating hers, I worked out the same design to make a sweater that would match stretch slacks that I had bought! You will see my pullover/s later.

As usual, I run out of page before I can begin to tell you everything I want to share. We'll still have some snow, but spring is here. Those sunny days are great. Happy knitting! We'll chat again next month.

Pat

Polka Dot and Striped Top

Sandy Jackson
5400 Del Rey
Las Vegas, NV 89102

This top was designed from a T-shirt top Fran already had. The top is white with one stitch of red knitted in fairisle that creates a polka dot appearance. This is a loose fitting, dropped shoulder with a slight sleeve cap shape. The deep v-neck has a complimentary striped insert.

Yarn: Diamante or similar dress yarn to match the gauge. You will need about 16 oz. white and half as much red.

Gauge: 7.8 sts and 10.9 rows = 1" in the fairisle pattern

Tension: 6.1

Stitch pattern: as shown below

Machine: made on a 910 but any machine with 12 or 24 stitch repeat design capability can be used

Finished measurements: at the bust 42 (45, 48, 51)"

Photograph: see the one in the upper left corner on page 2

Stitch pattern:

```

0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

```

Note: *Knit with MC button and KCI on but with only MC in yarn feeder A **pushing end needles to B position on each row** while only knitting with MC. When center needles are selected to D pattern position, thread CC yarn in feeder B, knit 1 row, remove red yarn and wrap underneath machine to keep from getting tangled in knitting until the next selection of

patterning needles.** Repeat from * to **. The CC will alternate from being knitted from left to right and then right to left every third row. See diagram above for pattern repeat.

Back

Tension 0/0 cast on 164 (176, 188, 198) stitches in 1:1 rib. Tension 2/2 II knit 31 rows of ribbing to end with cam at the left. Transfer all sts to the main bed. T 6.1 program machine for patterning and knit 1 row to right to select needles. Tension dial to 5.1, knit in fairisle pattern as explained above to RC 136 for all sizes.

Underarm: RC 000, decrease 1 st every 2 rows 5 (6, 8, 8) times, 1 st every 4 rows 4 (6, 7, 7) times. There will be 146 (152, 158, 168) needles in work position. Knit to RC 106 (110, 112, 114).

Shoulder shaping: Set cam for holding, placing needles to hold position opposite the cam and manually wrapping on the side of the cam:

Small - 8 sts EOR 2x, 7 sts EOR 4x
Medium - 8 sts EOR 4x, 7 sts EOR 2x
Large - 8 sts EOR 6x
X Large - 9 sts EOR 4x, 8 sts EOR 2x.

This leaves 58 (60, 62, 64) needles in work position for neck. Place a yarn mark around needle #1 on either side of 0. Remove each of the shoulder sections and neck section on scrap yarn separately.

Front

Knit the front the same as the back to RC 118 (122, 124, 126) before the underarm. Bind off the center 8 stitches for all sizes.

Shape front neckline: Press memory (M) key (punchcard machines note the row of the punch card). Remove stitches to left of center bind off stitches on scrap yarn. Decrease 1 stitch every 4 rows 11 (16, 21,

10) times, 1 stitch every 5 rows 18 (14, 10, 6) times.

Remember to shape underarm and shoulders at same time. When neck and shoulder are completed, shoulder stitches separately on scrap yarn.

Rehang left side, press M key (reprogram the design) and repeat the above directions reverse shaping for the left side.

Neckband

Make two alike. Cast on in 1:1 rib 118 (120, 122, 124) stitches and knit 13 rows at tension 2/2 II. Transfer ribber needles to main bed and knit 1 row in tension 6.1 on main bed only. Scrap yarn off.

Finish both shoulder seams. Rehang 1/2 of neck, right side out, from center back yarn mark down front neck to front center bind off stitches. Rehang one neckband manually, knitting neckband stitches through neck and bind off around gate posts. Repeat for other half of neck.

Sleeve

Cast on 152 (156, 160, 164) needles in 1:1 rib and knit 18 rows at 2/2 II. Transfer to main bed and set for patterning.

Increase 1 stitch each side every 2 (3, 3, 4) rows 17 (14, 14, 10) times until there are 152 (156, 160, 164) needles in work position. Continue to knit to RC 44.

Place cam on hold, placing needles to hold position opposite the cam and manually wrapping side of cam: first, 4 stitches EOR 11 times for all sizes

small - 6 sts EOR 3x
medium - 6 sts 2x, 7 sts 1x EOR
large - 6 sts 1x, 7 sts 2x EOR
x large - 6 sts 1x, 7 sts 1x, 8 sts 1x EOR

Leaving 28 (30, 32, 34) stitches at top of

cap. Bind off all stitches.

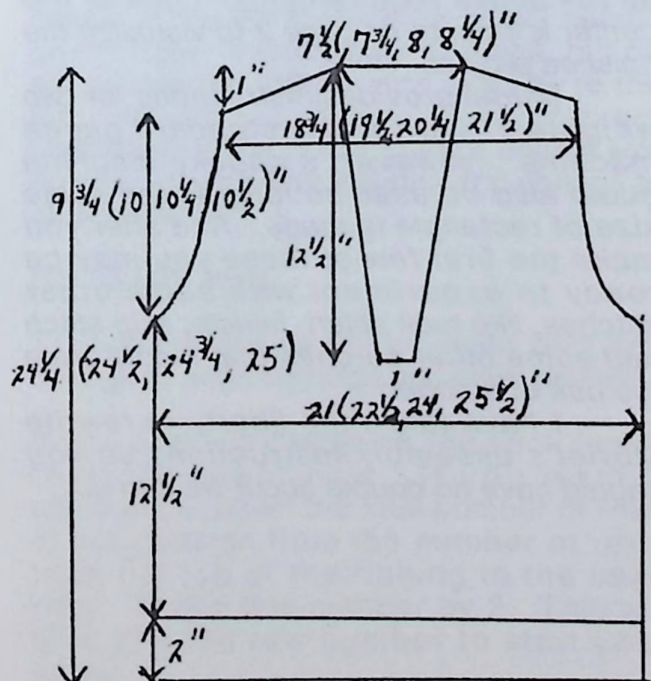
Insert

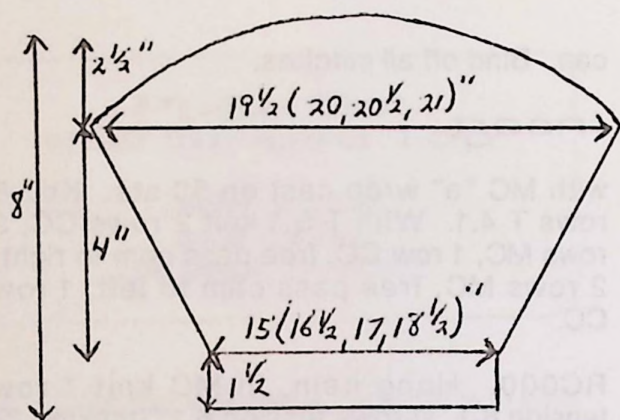
with MC "e" wrap cast on 50 sts. Knit 8 rows T 4.1. With T 5.1 knit 2 rows CC, 3 rows MC, 1 row CC, free pass cam to right, 2 rows MC, free pass cam to left, 1 row CC.

RC000. Hang hem, in MC knit 1 row tension 8.1, 11 rows tension 6.1 *(making 12 rows of MC). Knit 2 rows of CC, 2 rows of MC, 1 row CC, free pass to left, 1 row CC** repeat from * to ** at the same time decrease 1 stitch every 4 rows 21 times. 8 stitches will remain, knit to RC 84. Bind off.

Finishing

Lightly steam insert, try on and pin in insert to fit. Whip stitch insert in place, overlap front neck rib (right over left) and stitch in place. Set in sleeves. Mattress stitch side seams together. Weave in yarn ends. Lightly steam.





Turban

Muriel Duncan
PO Box 484
Morley, Iowa 52312

Editor's note: We are always on the lookout for interesting accessories that require a minimal amount of time to finish and are easy enough for beginners to make without assistance. This turban fills all the above requirements! Look at the center left photo on page 2 to visualize the finished project.

Muriel provides instructions for two weights of yarn and a standard gauge machine. However, a chunky machine could also be used so long as the same size of rectangle is made. And after you make the first few of these you may be ready to experiment with some other stitches, like tuck stitch, fairisle, skip stitch and some other stitches that incorporate the use of a ribber!

I have taken the liberty to rewrite Muriel's assembly instructions so you should have no doubts about what to do.

Machine: any standard gauge

Size of the knited rectangle: 4" wide and 40" long

4-ply worsted yarn: Cast on 20 stitches on EON. Knit 260 rows using tension 8-3/4. Bind off.

Sport weight yarn: Cast on 32 stitches on every needle. Knit 330 rows using tension 10. Bind off.

Assembly:

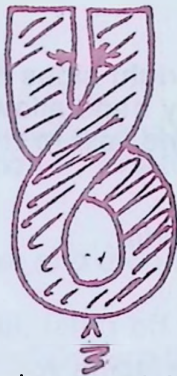
Step 1 - Place a marker of some sort at the half-way point along one long edge, as shown at the right.



Note: The shaded side represents the right (knit) side of the item.

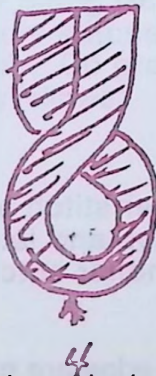
Step 2 - Lay the rectangle on a flat surface and bend it into the "U" shape shown below, making sure to have the marker from step 1 in the outer bend of the "U".





Step 3 - As shown at the top of this column, cross one end of the rectangle over the other end, being careful to keep the right side up along the entire length.

Butt the sides together (indicated by the arrows) and keep the cast on and bound off ends squared up. Sew a 6" seam from the beginning/ending edges toward where the piece crosses on itself. The piece now resembles the sketch below.



Now fold the piece in half, placing the marker at the seam as shown. Sew a seam across the back (about 8"), then sew each side to where the piece crosses on itself. Steam as needed. Wear and enjoy!



Man's Extra-Sized Cardigan (allows for tummies)

Temple Mountain Knits - Midge Wilson
P.O. Box 33
Temple, NH 03084
(603)878-1198

Yarn: your favorite to get the gauge

Gauge: 7 stitches and 10 rows = 1"

Tension: try 8 or 9, depending on the loftiness of the yarn you are using

Machine: standard gauge

Sizes: 1X (2X)

Photo: see the one in the lower left corner on page 2

Note: the design is worked on the back in duplicate stitch. Suggestions follow the knitting instructions. Be sure to read all of the instructions through before beginning to knit.

Back

"E" wrap cast on from the 85th (90th) needle at the left to the 85th (90th) needle on the right. Install rigger carriage, but do not pull up the ribber. Knit one row to the left. Pull up the ribber. Transfer every third stitch to the ribber using a double eye needle. Hang ribber weights and change to ribber tension.

Rib 36 (40) rows.

Transfer stitches to the main bed and change to main carriage and main tension.

If you desire a design on the back figure the placement now. If you want it centered, subtract the total number of rows of your design from the number of rows from the top of the ribbing to the back neck. Divide this number by 2. This will give you the row number to start your design.

Knit straight to row 156 (160). Bind off 4 stitches now, knit a row, bind off 4 stitches now. Knit straight to row 240 (244). Pull the center 40 (42) stitches to hold plus all stitches to the left. Set the carriage to hold position. Decrease 1 stitch on the neck edge every other row 5 times, using a three-prong tool. [Move three edge stitches over 1 stitch. Push empty stitch to out of work position.]

Knit to row 252 (256). Scrap off the shoulder stitches. Scrap off the center 40 (42) stitches.

Return the row counter to 240 (244).

Do second shoulder as first, reversing shaping - must always decrease on the inside neck edge.

Scrap off the second shoulder.

Front

"E" wrap cast on 89 (94) stitches work the same as the back to the underarm at row 158 (160).

Bind off 8 stitches at the beginning of this row (4 extra "tummy" stitches are included). Knit straight to row 228 (234). place 15 (16) stitches in hold at the neck edge. Using a three-prong tool, decrease 1 stitch every row 4 times, then 1 stitch every other row 6 times on the neck edge.

Knit straight to row 252 (256). Scrap off shoulder.

Do second front, reversing shaping. Scrap off.

Carriage on left.

Hang one back shoulder back on the machine with the right side facing you. Pull the needles to hold position and slide the stitches behind latches. Hang corresponding front shoulder in hooks of

same needles, right sides together. Push needles back by hand allowing stitches to knit off. Knit one row to the right. Latch tool bind off.

Do second shoulder.

Collar

With wrong side facing you, evenly pick up stitches around complete neck edge. Hang on machine. Knit 40 rows, changing tensions as follows. **At same time** increase 1 stitch each side every 4 rows to row 40 then decrease 1 stitch each side every 4 rows.

MT - 10 rows
M-1 = 10 rows
M-2 = 10 rows
M-3 = 10 rows
M-4 = 1 row
M-3 = 10 rows
M-2 = 10 rows
M-1 = 10 rows
MT = 9 rows.

Hang every other stitch of picked up row on same needles and latch tool bind off together. Kitchener stitch open sides of collar together.

Collar and neck edge are completed.

Sleeves

With seam at -0- pick up stitches evenly along armhole edge. Hang on machine. Pick up from the 68th (70th) needle on the left to the 68th (70th) needle on the right.

Decrease 1 each side of -0- approximately every 6 rows to 36 (36) stitches. Knit to row 201 (205). Transfer every third stitch to the ribber. Hang weights. Change to ribber carriage and ribbing tension.

RC000. Rib 36 (40) rows. Cast off in ribbing as follows:

remove weights

pull needles on knitter and ribber to holding position (but don't have the hold buttons on)

disengage ribber and drop bed one click

using latch tool, latch off two stitches on the knitter. Carefully turn the tool and latch off 1 on the ribber. Continue in this manner until all are latched off.

This sounds complicated, but really isn't. And it is worth the effort as it gives a nice edge with a little "give" so ribbing doesn't flare out.

Welts

With wrong side facing you pick up stitches evenly along front edge. Make note of how many stitches picked up so two fronts match. Do graduated tension stockinet welt as follows:

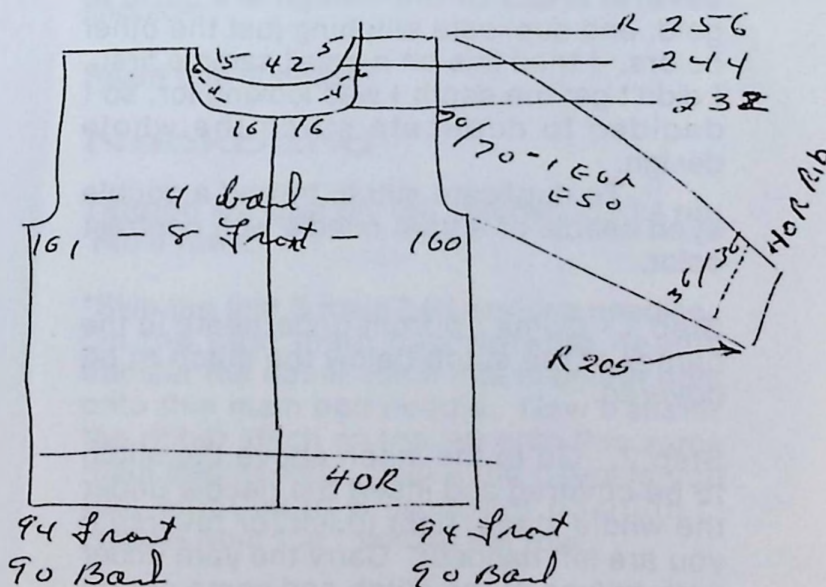
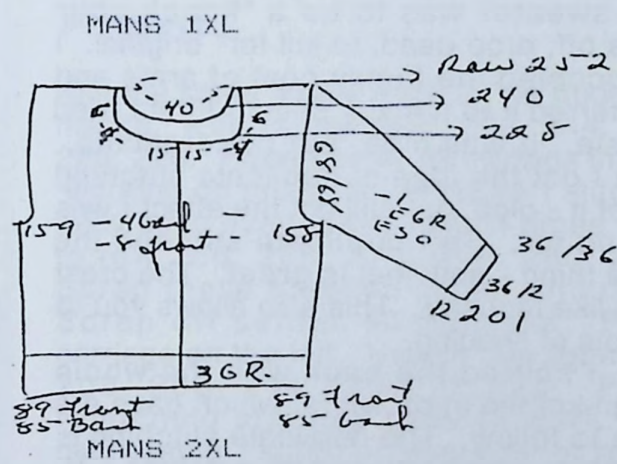
MT = 1 row
 M-1 = 3 rows
 M-2 = 3 rows
 M-3 = 3 rows
 M-4 = 1 row
 M-3 = 3 rows
 M-2 = 3 rows
 M-1 = 3 rows
 MT = 2 rows.

Pick up every other stitch from original pick up row and hang on same needles. Latch tool bind off together.

Do second welt.

Hand sew separating zipper under welts. Sew side seams and enjoy.

Now, wouldn't you like to make life easier for yourself? I always translate a pattern to a 3x5 index card with a schematic drawing that I can clip to the mast of my machine. This also is a much easier way to file a pattern. I keep a card for each of my customers, then, when they reorder life is easy - just whip out the card and make a pencil notation of the design.



Duplicate Stitch Embellishment

Temple Mountain Knits - Midge Wilson
P.O. Box 33
Temple, NH 03084

I was asked to create a very special sweater featuring a family coat of arms. This sweater was to be a "knock your socks off, drop dead, to kill for" original. I photocopied the family coat of arms and transferred it to a mylar sheet. First I tried intarsia. It was nice, but not dramatic. Then I got the idea of duplicate stitching part of it - nice, but still not the effect I was looking for. So I duplicate stitched the whole thing - now that is **great**. The crest looks like tapestry. This also allows you to use lots of shading.

I knitted the back with the whole design knitted in off white, which gave me a line to follow. The duplicate stitching is something which you can do watching T.V.

At first I tried knitting the pattern in gold as several areas of the design are done in gold, and duplicate stitching just the other colors. I tried this on a small sample first. I didn't get the depth I was looking for, so I decided to duplicate stitch the whole design.

To duplicate stitch, thread a double eyed needle or a yarn needle with contrast color.

Step 1 - Come up from underneath in the center of the stitch below the stitch to be covered.

Step 2 - Go to the stitch above the stitch to be covered and insert the needle under the whole stitch, right to left (or reverse if you are left handed). Carry the yarn under both halves of the stitch and come out on the other side.

Step 3 - Now go back down in the same hold that you originally came from

underside.

You have covered one stitch.

This is much harder to explain than to do. I often cover **two stitches** at once by going up three stitches instead of two. This cuts down on the bulk.

If you have never done duplicate stitch, try it on something small, such as the center of a flower. You will find it very easy and fun. It allows us another tool to make our knits terrific. Sometimes a simple little thing like this really makes our creations very special. Don't be afraid to experiment. Our knitting machines are wonderful tools, but we make them special.

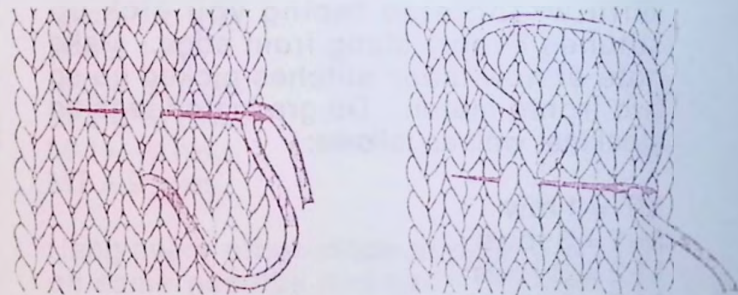


Figure above shows steps 1 and 2

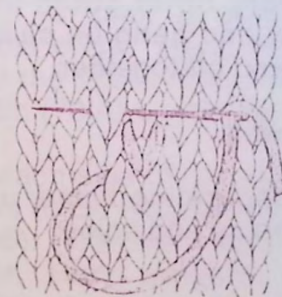
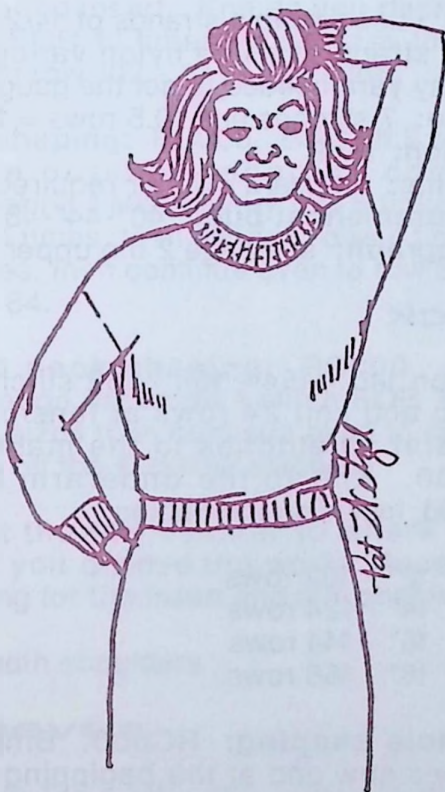


Figure shows steps 3, then step 1

Scoop Neck Top with Lacy Rib Neckband

Marian Reynolds - Knittens
14 Meadow Street
South Dartmouth, MA 02748
(508)994-5733



Yarn: 5 strands of 20/2 cotton. You might substitute 1 strand of slub and 1 strand of 2/24 or use 3 strands of 2/24. If you do the sweater will be longer, but not too long.

Gauge: 7 stitches and 12 rows = 1"

Tension: try 7

Finished chest: 36", 38", 40", 42", 44", 46"

Note: This sweater is shorter than my usual patterns.

Back

Tension 4/4 cast on 136, 144, 152, 160, 168, 176 stitches for 1:1 rib. Rib 36 rows. Transfer all stitches to main bed. Tension 7 knit to row 170, 170, 170, 176, 176, 176. Mark both sides for underarm. Knit to row 268, 268, 274, 280, 280, 280. Scrap off 34, 38, 42, 46, 50, 54 stitches one each end for shoulders. Scrap off center 68 stitches for back neck.

Front

Knit the same as the back to the underarm marks. Knit to row 208, 208, 214, 220, 220, 220. Place center 40 stitches in hold. working on one side decrease 1 stitch on neck edge every other row 14 times. Knit to row 268, 268, 274, 280, 280, 280. Scrap these stitches off for shoulder. Scrap off center 40 stitches. Place carriage on the left. Return row counter to 208, 208, 214, 220, 220, 220. Place remaining stitches back to work. Knit decreasing 1 stitch on every other row 14 times. Knit to row 268, 268, 274, 280, 280, 280. Scrap these stitches off for shoulder.

Seam one shoulder.

Neckband

Tension 4/4 cast on 186 stitches for 1:1 rib. Rib 4 rows.

Skip the first 3 main bed working needles. On the next main bed working needle transfer the ribber stitch that is on the right onto this main bed needle. Now transfer the ribber stitch on the left onto this same main bed needle. Leave the needles you just emptied in B [knitting] position. Repeat from * to * across the row.

Rib 2 rows.

Repeat the transfer row.

Continue to rib 2 rows and then repeat transfer row until your row counter reads 17. Transfer all stitches to main bed.

Tension 4 knit 1 row. Rehang entire neckline onto these stitches. Bind off all stitches.

Seam second shoulder

Sleeves

Tension 7. Row counter to 000. With the wrong side facing you rehang armhole between markers onto 120, 120, 120, 128, 128, 128 needles. Knit to row 16, 16, 22, 28, 28, 28. Decrease 1 stitch on both sides of this row and then every following 6th row until you have 64, 64, 64, 72, 72, 72 stitches. Transfer all stitches for 1:1 rib.

Tension 4/4 rib 36 rows. Bind off all stitches loosely in rib.

Sew seams. Enjoy!



Your knitting friends as new subscribers to *Pat's Patterns*!

\$18.00 year in the USA.

\$25.00 year US funds for all others.

Reward: Great patterns, tips, & chit chat!

Pat Wetzel
Box 158 - Clymer, PA 15728

Pullover with Insert and Collar

Lois Blystone
RR 1, Box 199
Creekside, PA 15732
(412)397-2671

Yarn: I used double strands of 14/2 cotton with 1 strand of a fine nylon variegated. Use any yarn needed to get the gauge.

Gauge: 7 stitches and 10.5 rows = 1"

Tension: try 9

Machine: standard - ribber required

Measurement at bust: 40"-44"-48"-52"

Photograph: see page 2 the upper right

Back

Cast on 140 - 154 - 168 - 182 stitches for 1:1 rib and knit 24 rows at tension 1/1. Transfer all stitches to the main bed. RC000. Knit to the underarm length needed, including the ribbing:

12" - 102 rows
14" - 124 rows
16" - 144 rows
18" - 166 rows.

Armhole shaping: RC000. Bind off 8 stitches now and at the beginning of the next row. Then, beginning at row 2 decrease 1 stitch every row 5 times, then every other row 4 times, then every 3 rows 4 times for all sizes. After the shaping continue to row 94 - 104 - 116 - 126.

Back neckline: Bind off the center 36 stitches and scrap off the shoulder stitches.

Front

Cast on 140 - 154 - 168 - 182 stitches and knit 24 rows of 1:1 ribbing as for the back. Transfer all stitches to the main bed.

RC000. Knit as follows according to the length you are knitting:

12" = 72 rows
 14" = 94 rows
 16" = 114 rows
 18" = 136 rows.

Do not reset row counter.

Divide the work and start the shaping for the ribbed insert. Knit as you decrease 1 stitch EOR 10 times for all sizes then knit even to row 102 - 124 - 144 - 166.

Arm shaping: RC000. Bind off 8 stitches at the outside edge and continue decreasing 1 stitch every row 5 times, then EOR 4 times, then every 3 rows 4 times for all sizes, then continue even to row 52 - 62 - 74 - 84.

Front neck shaping: RC000. At the neck edge decrease 1 stitch EOR 7 times for all sizes then continue even to row 42. Scrap off the shoulder stitches.

Reset the row counter to where it was when you divided the work. Repeat the shaping for the insert and arm shaping.

Join both shoulders.

Sleeves

Pick up 126 - 140 - 154 - 168 stitches. Put all in hold except the center 40 - 44 - 50 - 54 for the cap shaping. Knit, pulling 1 stitch to hold on the carriage side (automatic wrap) and putting 4 into work opposite the carriage each row until all the stitches are in work.

RC000. Knit 20 rows (more if you want a longer sleeve). Decrease the number of stitches to 100 - 110 - 120 - 130. Knit 1 more row then transfer stitches for 1:1 rib. Knit 13 rows ribbing at tension 1/1 then one final row at tension 8/8. Transfer the ribber stitches to the main bed and cast off.

Repeat for the other sleeve.

Front Insert

This is knitted from the top to the bottom.

Set up 23 stitches for 1:1 rib and knit the zig zag row at tension 0/0. Now pull the empty needles on the main bed into work and set the ribber on half pitch. Knit the next 2 cast on rows at tension 0/0. 23 stitches will be in work on the main bed and every other needle in work on the ribber.

Set the main bed on tension 9 and the ribber on tension 3.

Knit 62 - 72 - 84 - 94 rows.

RC000. Decrease 1 main bed stitch each side of EOR 10 times, also decrease the ribber stitches as you come to them. String off the remaining 3 stitches.

Stitch this insert into the front opening of the sweater, using the ribs as the right side.

Collar

120 stitches set up as you did for the insert. 1:1 for the zig zag row then all 120 main bed needles for the next 2 rows. Tensions are also the same.

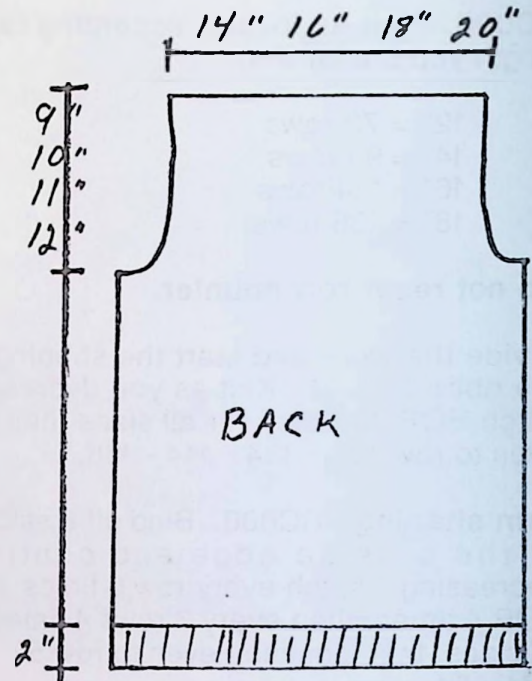
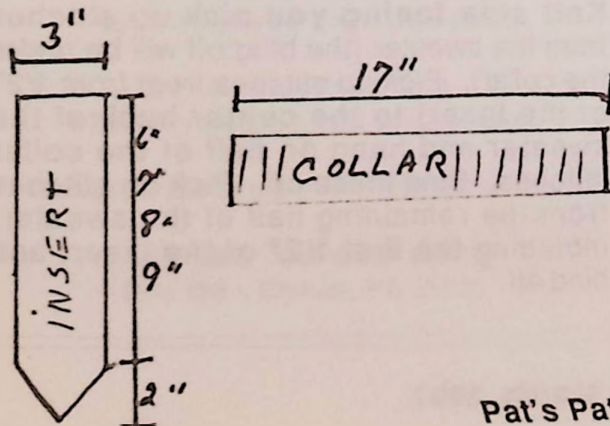
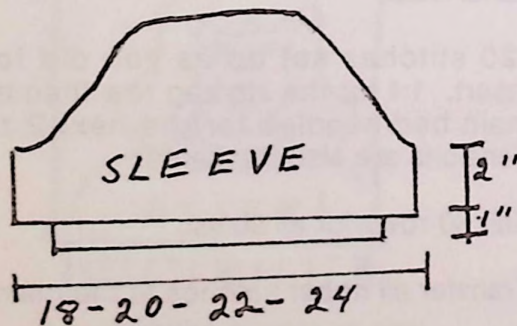
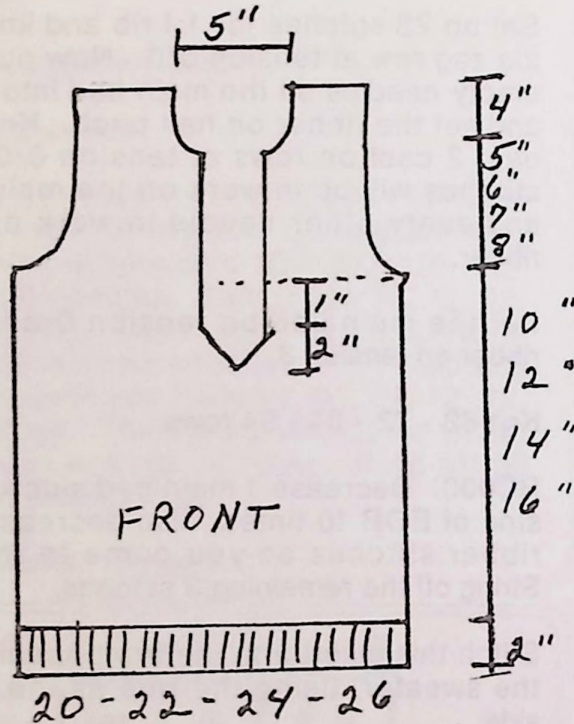
Knit 30 rows for all sizes.

Transfer all ribber stitches to the main bed.

Knit side facing you pick up stitches from the sweater (the bind off will be under the collar). Pick up stitches from from 1/2" of the insert to the center back of the sweater and hang on half of the collar stitches. Bind these off. Pick up stitches from the remaining half of the sweater, including the first 1/2" of the insert and bind off.

Finishing

Stitch the underarm seams and hide all the tails. I added 7 small buttons down the center of the insert.



Designer Pullovers

12 gorgeous pullovers plus 3 skirts

Contents include: a sporty pullover with a shawl collar, kangaroo pocket, and a pretty trim at the armscye; a jet black blouse with v-neck insert worked in jewel tones; a top with contrast color butterfly cables; a cap sleeved shell with trim at the neckband, non-roll arm edges, and eyelash trim; a classic top with a new cable idea; and seven others just as unique and useable!

All in sizes 32" through 48" (two styles go up to size 54")!

Step-by-step instructions (great for beginners).

Spiral binding. Color photos. \$16.00 (+ \$1.50 s/h)

Pat Wetzel
P.O. Box 158
Clymer, PA 15728-0158

Green Fairisle Saddle Shoulder

Sylvia Stewart
RR #5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: any fingering yarn (this includes the option of a double strand of 2/24) to get the fairisle gauge. I used black, white, dark green and light green.

Gauge: 7 stitches and 9.25 rows = 1"

Tension: try 8 or 9

Sizes: S(36") - M(40") - L(44") - XL(48")

Photograph: see the lower right corner on page 2

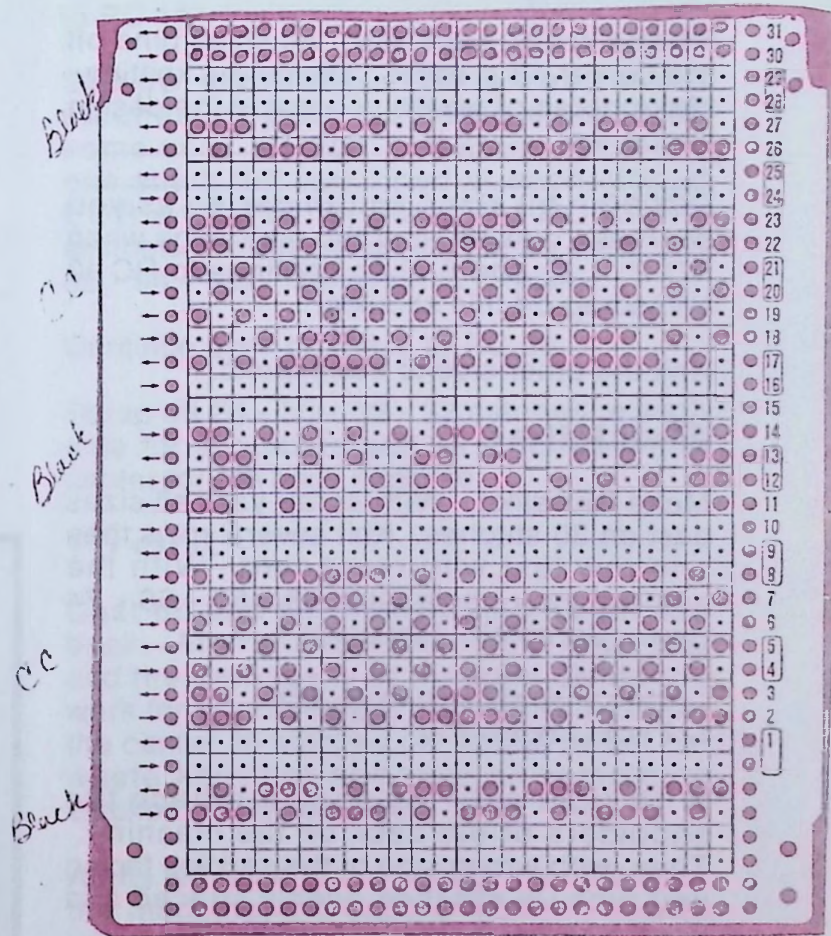
The fairisle design: one repeat is 12 stitches and 24 rows. The colors are changed every 24 rows. Each repeat begins and ends with 2 rows of the MC for that section and has 2 rows MC between each fairisle segment. Note that in all repeats black is used for the fairisle color for the first, third, and fifth designs. The listed design color is used for the second and fourth designs.

First 24 row repeat: MC is dark green and design color is light green.

Second 24 row repeat: MC is light green and design color is dark green.

Third 24 row repeat: MC is white and design color is light green.

Owners of electronic machines should just input or mark the first 12 black/white spaces across, but the entire 24 rows of the design.



Back

Cast on 126 - 140 - 154 - 168 stitches in 1:1 rib. Tension 2/2 knit 28 rows ribbing. Transfer all stitches to the main bed. Work the remainder in the design as outlined above.

RC000. Knit to RC 138 - 138 - 144 - 148. Place a marker in each edge stitch.

RC000. Knit to row 56 - 60 - 66 - 74. Scrap off the center 56 stitches and the

shoulder stitches at each side.

Front

Knit as the back to the armhole markers.

RC000. Knit even to RC 46 - 50 - 56 - 64.

Shape front neckline: All sizes bind off the center 48 stitches. Divide the knitting. Make notes of where you are in the design sequence _____

RC000. All sizes knit in design as you decrease one stitch at the neck edge when RC 2, 4, 6, and 8, then continue to RC 10 and scrap off this shoulder.

Knit the other side to correspond.

Saddles

Make two alike. With scrap yarn all sizes cast on 30 stitches. Knit several rows then one row just with ravel cord. With the color of your choice knit 46 - 56 - 66 - 74 rows. Scrap off. Lay aside

Join saddles to shoulders

With right side facing you rehang the shoulders of the back on the machine. Then, with wrong side of the saddles facing you pick up stitches evenly spaced and hang over each shoulder. Bind off to join. Repeat for front shoulders.

Sleeves

With wrong side facing you pick up 30 stitches from scrap from the saddle and stitches on each side to the marked row for a total of 112 - 120 - 126 - 140 stitches.

RC000. Knit pattern upside down and reversed from the marked row. Also decrease each side of every 16th row to the desired sleeve length:

18" = 138 rows
19" = 148 rows
20" = 158 rows
21" = 166 rows

22" = 176 rows
23" = 184 rows
24" = 194 rows

When you have knitted the desired length decrease evenly across to 60 - 70 stitches (depending on the desired cuff width) and knit 28 rows of 1:1 rib. Cast off.

Neckband

This is a wide, loose neck, allowing for a turtleneck. If you want it tighter, knit a doubled band. 160 stitches in 1:1 rib for 18 rows using tension 3/3. Hang half the neck and bind off then hang the second half and bind off. The 160 stitches includes the 56 back neck stitches, 48 front neck stitches, and 28 stitches at each side of the front.

Book List

New! Chunky Knits for Family - \$8 - color photos
New! Patterns for Beginners (for the LK-140 - \$6

All for Women, Vol 1 - \$9 - color photos
All for Women, Vol 2 - \$9 - color photos
Bulky Knits for Baby - \$9 - color photos
Cables, Mock Cables & More - \$9 - color photos
Sweaters for Jeans - \$5
Chunky Knits for Women Vol 1 - \$7
Chunky Knits for Women Vol 2 - \$9 - color photos
Plain & Fancy - \$5 (for girls 6 mos to size 10)
All for Girls Vol 1 - \$9 All for Girls Vol 2 - \$9
Vests & More - \$5 Cover-Ups - \$7
Krinklespun Knits - \$7.50 Family Knits - \$6
All for Dolls - \$6 (small & large soft dolls' clothes)
All for Baby - \$9 - B&W photos
Kiddie Korner - \$7

Add \$1 p/h for one book, \$1.50 for 4-10, \$2 for 11-23.

Sylvia Stewart

Rt 5, Box 138 - Kittanning, PA 16201
Phone: (412)548-5686

Teen's Glitzy Two-Piece Dress

Patricia Wetzel
P.O. Box 158
Clymer, PA 15728

Yarn: any fingering with a shiny thread for the top and a matching fingering without the shiny thread for the skirt

Gauge: 7.75 stitches and 11 rows = 1"

Tension: try 6

Machine: any standard gauge plus ribber

Notions: a few matching 6 mm plastic beads

Measurement at bust: 34" - 36" - 38" - 40"

Measurement at hipline of skirt: 32" - 24" - 36" - 38" - 40" - 42"

Photograph: see the cover

Skirt (knit two panels alike)

Half pitch arrange the width of 126 - 134 - 142 - 148 - 156 - 164 needles in commercial 2:2 rib. After the cast on rows, tension 4/4. RC000. Knit to RC 22. Transfer all stitches to the main bed. Remove comb and weights. Change to main tension. RC22 all sizes continue even to RC 140.

RC000. All sizes knit as you decrease one stitch full fashioned at each side of every 12th RC (RC 12, 24, and so forth). At RC 64

knit the waistband: RC000. Knit a marking row then continue in regular stockinet to RC 18. Hang a hem from the marked row and bind off.

After knitting both pieces, join side seams and insert 3/4" wide elastic which has been cut to 2" smaller than the person's waist measurement.

Pullover back

Tension 0/0 cast on 134 - 142 - 148 - 156 stitches in 1:1 rib. Tension 1/1 all sizes knit 34 rows even. Transfer all stitches to the main bed and remove comb and weights.

RC000. Main tension. All sizes knit even to RC 142.

Shape armholes: All sizes take 8 stitches off each side onto a holder of some sort. RC000. All sizes decrease one stitch full fashioned at each side of EOR a total of 16 times. At RC 32 the armhole decreases have all been done and 86 - 94 - 100 - 108 stitches remain.

Continue even on these to RC 88.

Scrap off 26 - 30 - 33 - 37 stitches at each side for shoulders and 34 stitches in the center for the back neckline.

Front

Cast on and knit the ribbing as for the back. After the transfer to the main bed and the carriage is at the right divide the work for the bib-effect front. All sizes take the center 38 stitches off on one holder (or waste knitting) and take all remaining stitches off the left side.

At the left edge of the section remaining on the machine, increase one stitch now to use for seaming later.

Right front: RC000. Main tension. All sizes knit even to RC 142. **Shape armhole and shape insert opening:** All sizes take 8 stitches off the right side. RC000. All sizes knit and decrease one stitch full fashioned at the right side of every-other row (RC 2, 4, 6 and so forth) to the last armhole decrease at RC 32. **At the same time** at the left edge decrease one stitch full fashioned every-other row a total of 10 times, with the last decrease being done at RC 20. Simplified directions

for both of these shapings: decrease one stitch full fashioned at each side of every other row up to, and including, RC 20. After that discontinue the decreases at the neck edge, but continue the decreases EOR at the armhole to the last armhole decrease at RC 32. A T-bar shows this:

armhole decrease rows	neck decrease rows
2	2
4	4
6	6
8	8
10	10
12	12
14	14
16	16
18	18
20	20
	22
	24
	26
	28
	30
	32

After the last decrease you should have 15, 19, 22, 26 shoulder stitches remaining. All sizes continue even on these to RC 88. Scrap off the shoulder.

Left front: Pick up the stitches at the opposite side of the ribbing, leaving the center 38 stitches still on scrap. Reversing shaping work this side as the right half. [Be sure to begin by increasing one stitch at the right edge for the seam.]

Center beaded insert panel: Pick up the center 38 stitches from the ribbing. Increase one stitch at each side for seaming. RC000. All sizes knit even to RC 142. RC000. All sizes increase one stitch full fashioned at each side of EOR a total of 10 times, doing the last increases at RC 20. At this time you have added 20 stitches to the original 40, so you should

have 60 stitches. Continue even on these to RC 22.

Beading: if you are equipped to do so, you may attach the beads as you knit; otherwise, tie a contrast colored piece of yarn around each stitch to be beaded and you can sew the beads in place after the knitting is completed.

At RC 22 place a bead on stitches # 4 and 7 at each side, plus a bead on stitch #1 on the right. The photo shows a bead also on stitch # 21 each side, but in my opinion this "squares off" the design too much, so these beads should have been omitted on this row.

All sizes then continue knitting even to RC 32.

Shape front neckline as you continue to bead: All sizes take the center 24 stitches off on a holder. Divide the work. RC000. All sizes decrease one stitch full fashioned at the neck edge when RC 1, 3, 6, 10, and 15, then continue even to the end of the piece at RC 56. **At the same time** place a bead on the 21st stitch when RC 0, 10, 20, 30, 40, and 50. At RC 56 scrap off the remaining 13 stitches.

Neckband

Before doing the neckband, you must sew the two front seams, then join one back shoulder to the correct front shoulder, folding the seaming stitches on top of adjacent stitches for a correct match of front to back.

All sizes cast on 132 stitches in 1:1 ribbing then knit 22 rows. Remove comb and weights after transferring all ribber stitches to the main bed. Turn up a hem so the stitches of the cast on edge are on top of the other stitches.

Purl side facing you, hang the neckline of the blouse on top of the neckband stitches,

picking up all stitches from scrap yarn and 37 stitches along each side of the front neckline curve. Bind off to join.

Join the other shoulder.

Sleeve

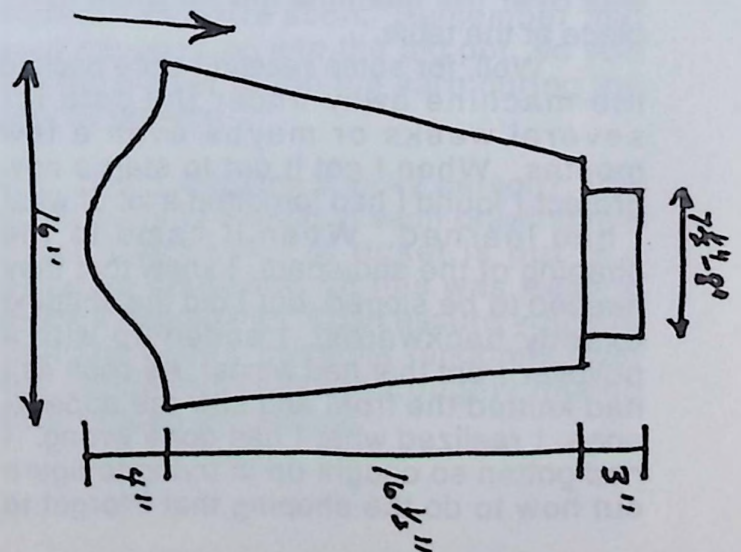
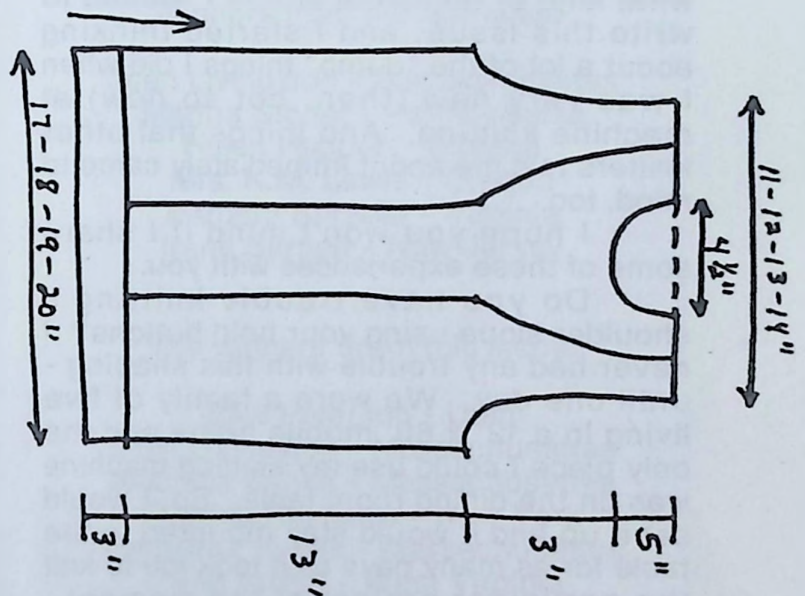
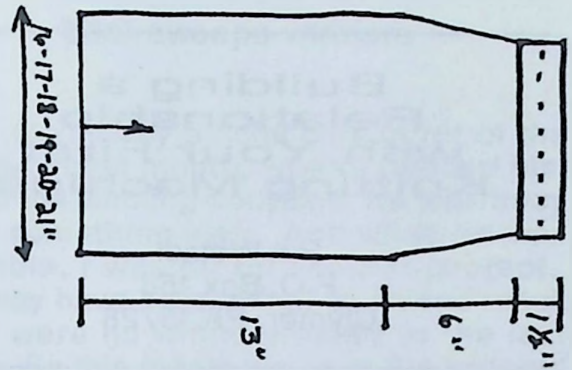
Purl side of garment facing you and with the shoulder seam at center 0, pick up 124 stitches evenly along one armhole, including the 8 scrapped off underarm stitches st each side. Set the carriage for knitting on part of the stitches and place all needles left of the center 24 in hold position. Knit left and wrap. Place all needles to the right of the center 24 in hold position. Knit right and wrap.

Opposite the carriage beside the cap stitches place the next 4 needles in upper knitting position. Knit one row. Return the last needle that knitted to hold position. Repeat from * to * for the other side.

Opposite the carriage, beside the center stitches that are in work, place the next 3 needles in upper knitting position. Knit one row. Return the last needle that knitted to hold position. Repeat from ** to ** until the carriage is at the right and just 8 needles remain in hold position at each side. Return the lefthand ones to work. Knit. Remove hold buttons and knit to the right over all of the stitches.

RC000. All sizes knit as you decrease 2 stitches full fashioned at each side of every 16th row, stopping at RC 180 or desired length. Remove the knitting on scrap yarn or a garter bar. Rehang onto 60 to 70 needles (depending on how tight a cuff is wanted), doubling up the extra stitches evenly across. Knit 2 rows.

Cuff: Transfer every other stitch to the ribber and add weights. Tension 1/1 knit 34 rows. Tension 8/8 knit 1 row to the left. Remove weights and transfer all stitches to the main bed. Cast off.



Building a Relationship with Your First Knitting Machine

Pat Wetzel
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I was sitting here, trying to decide what kind of technical article I wanted to write this issue, and I started thinking about a lot of the "dumb" things I did when I was very new (then, not so new) at machine knitting. And things that other knitters told me about immediately came to mind, too.

I hope you won't mind if I share some of these experiences with you.

Do you have trouble knitting a shoulder slope using your hold buttons? I never had any trouble with this shaping - until one day. We were a family of five living in a 12' x 60' mobile home and the only place I could use my knitting machine was on the dining room table. So, I would set it up and it would stay mounted to the table for as many days as it took me to knit the particular project of the moment. When it came time for meals, I released the clamps and moved the machine to the sideboard (buffet), and as soon as the meal was over the machine got returned to its place at the table.

Well, for some reason I once packed the machine away under the sofa for several weeks or maybe even a few months. When I got it out to start a new project I found I had forgotten a lot of what I had learned. When it came to the shaping of the shoulders, I knew that they needed to be sloped, but I did the shaping exactly backwards! I ended up with a pullover front that had wings! As soon as I had knitted the front and saw the appearance, I realized what I had done wrong. I had gotten so caught up in trying to figure out how to do the shaping that I forgot to

let common sense help me out of the dilemma.

I think that most new knitters are so overwhelmed by their machine/s that they forget how to use their common sense to help them figure out what to do in different situations.

A customer had just taken her knitting machine home, after an intensive introductory lesson. The first day she called me only two or three times for reassurance as she knitted, but she managed to thread the machine properly and basically everything went well for her. The second day, however, she phoned me, almost in tears! Seems her knitting was extremely tight at the edges, and some of the edge stitches were even unknitting! She was sure that she had threaded the machine exactly the same this day as she had during her first successful day, so what was wrong? Well, trying to troubleshoot over the telephone is very difficult, but after scratching my head a bit and asking her some more questions, I finally came up with the possible reason for her difficulties - and asked her the right question.

I asked her where she had the cone of yarn sitting, in relationship to the lower-most yarn guides of the tension unit - was the cone directly under the first yarn guide? You may have guessed that this person had the cone of yarn sitting at the far edge of the table! When she tried to knit the yarn would feed off for a while, but mostly it hung up on the cone! I am sure she felt "dumb" when I figured out her problem. I think that if she wasn't so afraid of the new machine her common sense would have let her figure out what was causing her yarn tension problems - but maybe not.

And I still get a chuckle over an incident that a friend experienced. She had knitted many, many adult sweaters, so was accustomed to having 65 or more needles in work on each side of 0 for a project. When she decided to knit a pair of mittens and the instructions told her to cast on 54 stitches, it seemed logical to her to

use 54 stitches on each side of 0. That number of needles seemed quite logical - until the mitten came off the machine. Then she realized that she had nearly knitted a mitten that would fit a giant who had hands twice the size of a human being's hands!

Where does our common sense go at times like these!

Then, there was the day that I went to the basement to knit a sweater and about two hours later I had finally managed to get the ribbing knitted! Don't ask me what I did wrong, because I don't remember. But I do know that at each attempt the wrong setting, or whatever, was different from the previous time. Fortunately, my sense of humor stayed at my side and I was able to laugh the experience off.

I guess I want to tell you to be less fearful of your knitting machine. Learn to rule it and don't let it intimidate you. The way to accomplish this is to learn how your knitting machine works. Practice on bits of knitting before trying a technique on an actual garment.

Do you know how to cast on for ribbing or do you have to read the manual each time? If the latter is true, the machine is your master.

When you are knitting fairisle (as an example) do you know how to hold the stitches of one side as you knit the first side (of the neckline)? Then, do you know how to reprogram the other side and then knit the other side correctly in the design to match the first half? If you cannot do these things without referring to the manual you do not understand how your machine works. The machine is your master.

If you are knitting a garment in an all over design of some sort and the knitting falls off the machine when you are ready to knit the second side of the neckline, what do you do? Do you unravel the entire piece then start again? If so, chances are good that your knitting machine is your master.

It's time to gain control!

Mini-sweeps winners

Carl is my official conductor of the sweeps. Last month, when I needed him to pull the winning coupons, he was busy doing something else. And when he was available, I was off on another project. You may have noticed that as an end result there were no winners listed in the last issue. So this month we have the winners from two sweeps!

Winners from the last issue:

Jean Livingston - Massachusettes
Martha Stoner - Pennsylvania
Helen Hauptert - Indiana
Mrs. K.M. Lewis - Oregon
Barbara Shrader - Virginia
Irene Barnett - New Jersey

The winners from this issue:

Elva Peterson - Utah
Jean Livingston - Massachusettes
Marcella Benoit - Massachusettes
Cynthia Reynolds - New York
Geraldine Hynes - Massachusettes
Nina Arthur - West Virginia

Congratulations to each winner. If you haven't already received your gift, you can expect it to arrive soon. Remember that your coupons go into the big pot, so you will be eligible to win the yarn during the May 10 drawing.

Isn't Jean Livingston a lucky person? Her ticket came to the top in each drawing this time! Each color of ticket is put in a separate container, so this was really a chance happening! I can assure you that Carl just pulls 6 coupons randomly from the containers, after thoroughly mixing them around and around.

The Machine Knitter's Dictionary

Pat Wetzel
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Clymer, PA 15728

Heel of the stitch - is a phrase which means the same thing as the stitch from the row below. The term is most often seen when the knitter is being instructed to increase one stitch by picking up the "heel of the stitch". As shown in the illustration at the right, this is the horizontal bar that lies directly below the stitch which is hanging on a needle. Since it is a purl loop we pick up and since we look at the purl side of the fabric when we knit, these stitches are readily visible.

Hip drop - Before a skirt can be knitted the hip drop must be determined. First, tie a string around the body at the natural waistline. Next, tie another string around the body at the fullest part of the lower body below the waistline (the fullest part might be around the hips or it might be around the thigh area). The hip drop is the distance between the waistline string and the hip line string. This distance can vary greatly from one individual to another. It is assumed that 9" is about an average length for this measurement. However, my hip drop is about 5".

When we design a skirt, some side line decreases will be done from the hip line to the waistline, over the length of the hip drop, in order to follow the body's curves.

Hold position - is one possible position for the needles of Japanese machines. The needles are extended out

of the needle channels as far as possible. Once the needles are placed in this position, the operator can choose either to knit these extended needles to not knit them, by means of not using or using the hold button/s.

Needles might be placed in hold position, but then knitted, for various reasons - as when crossing a cable or after decreasing or increasing. Placing the needles in this position will eliminate much of the stress that would otherwise be placed on the stitches when the ensuing row is knitted. Sometimes needles are placed in hold position, then knitted on the next row, in order to ensure that good stitches are formed - as might be done during the first few rows after e-wrapping on additional stitches.

The hold buttons will be used when the operator does not want to knit the stitches that are on the hold position needles. This sort of partial knitting or short row knitting is routinely done when shaping a toe or heel of a sock, shaping the slope of a shoulder, shaping the internal gores (panels) of a sideways knitted skirt, and so forth.

Regarding Japanese machines, needle position A is used for needles that are not in use; needle position B is used for needles that are being used - knitting position. The next position is upper knitting position or selected position. This is "C" on Studio machines and "D" on Brother machines. The fully extended needle position (hold position) is "D" on Studio machines and "E" on Brother machines.

Passap has just two needle positions: knitting position or out of use. If the operator wants to knit on part of the needles in many cases she will put the pushers into use. Then, a pusher in work position will cause the needle to knit, while a pusher in rest position will cause the needle to not knit. Thus a pusher in rest position equals a Japanese needle in hold position with hold button/s on.

Knitting pattern books

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Sweaters for Beginners - \$8

Women's Sweaters - \$8

Easy Sweaters and Cardigans - \$8

Sideways Knits - \$8 Reversible Knits - \$8

Nice 'N Easy Sweaters - \$10

Gloves, Sweaters, Mittens, Socks, Hats - \$5

Cotton Tops Set I (summer) - \$7.50

Cotton Tops Set II (winter) - \$7.50

Cottons for Kids - \$7.50 Maternity Outfits - \$4

Men's Sweaters - \$8 Sweaters for Boys - \$6

Carrot Patch Knits - \$4 ETC - \$8

Fun with Weaving - \$8

Design Favorites (70 designs) - \$10 (Disk \$8)

Easy Bulky Favorites - \$8

Bulky Cotton Tops - \$7.50

He & She Bulky Knits - \$8

Women's Bulkys - \$8 Y Knot Bulkys - \$8

p/h: 1-2 = \$1, 3-10 = \$1.50, 11-23 = \$2, 24 + free

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Tuck Stitch Knitting for Single Beds

(Four Seasons # 8)

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Nowhere else will you find such a variety of uses for tuck stitch as are found in this book! You'll learn bubble tuck, tuck with needles out of work, two-color tuck that looks like Egyptian hieroglyphics, mock Aran tuck stitch, tuck stitch with hand embellishments, and the columns of hearts that look like a cable of sorts - set on a tuck stitch background! All stitches are taught as you knit actual garments!

Color photos - spiral binding - easy to follow instructions.

Pat Wetzel

P.O. Box 158 - Clymer, PA 15728

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Round Yoke Sweaters My Way (Four Seasons # 5)

Sometimes you don't want a huge yoke. My "round yoke"
sweaters are knitted differently from other versions and
they are a bit smaller. The result is a good looking sweater
and you can save knitting time, since the back doesn't have to
have a yoke! The book includes color photos, lots of yoke
designs, and measurement charts plus step-by-step instructions.
Sizes for women's busts 34" through 50" plus for
children and men. There's even a bulky version!

\$10.00 postpaid

Pat Wetzel
P.O. Box 158 - Clymer, PA 15728

Jackets, Cardigans, and Skirts (Four Seasons # 7)

When you want to make a classy, classic blazer,
you'll find the "how-to" in this book. Or how about a hooded
pullover "sweatshirt", complete with kangaroo pocket.
For real warmth, make one of the lined jackets.
Many other jacket styles are included!
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Color photos - spiral binding - **\$10.00** postpaid

Pat Wetzel
P.O. Box 158
Clymer, PA 15728

FIFTH ANNUAL KNITTING POW WOW

When: May 2 & 3 (Saturday and Sunday)

Times: Sat. 8 to 4:30; Sun. 8 to 3:30

where: Holiday Inn, Wayne Ave., route
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Sponsors: Lois Blystone, Sylvia
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(Four Seasons # 12)

This book is a "must have" if you would like to try some variations of weaving. Through the nine projects you will learn to do all-over weaving, knit weaving, woven border designs, isolated vertical designs, and individually woven rows. The projects include a hat and scarf set, a pair of slippers, a jacket, and five interesting pullovers. All of the tops include large size 44", and some are even written for 46" and 48" busts.

\$10.00 postpaid

Pat Wetzel
P.O. Box 158 - Clymer, PA 15728

Writers needed!

If you have a talent for explaining how to perform knitting functions or if you regularly design your own projects to knit - we can surely use your help!

Write:

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Or phone: (412)254-0884 from 5-7 PM

Easy Piecework Afghans

\$4.50 postpaid

Remember Grandma's quilts? These afghans look like her pieced quilts! Easy to knit on any machine (standard or bulky). You knit one piece, shaping as you go, then, when you knit the next piece/s you join the first section to it in a "seam as you go" fashion. A great way to use up colorful ends of cones. Knit one section each day when you have a few minutes. You'll love making these!

Pat Wetzel
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